

00 91 16 - ADDENDUM NO. 1

ALTERATIONS AND ADDITION to
the former Jennings County Carnegie Library for the new
CITY HALL for North Vernon, Indiana

ISSUED: February 1, 2012

BY: KZF Design
700 Broadway Street
Cincinnati, Ohio 45202
(513) 621-6211
FAX (513) 621-6530

This Addendum forms a part of the Contract Documents and modifies previously issued specifications and drawings. Bidders shall update their Bidding Documents with the information contained in this Addendum. Where new Drawings are enclosed with this Addendum, discard the old Drawing and insert the new. Where Supplemental Drawings are enclosed with this Addendum, attach the Supplemental Drawing to the documents as noted. Where only written modifications are given, copy the information onto the appropriate Documents and note the Addendum number.

1. PROCUREMENT AND CONTRACTING REQUIREMENTS

1.1 A copy of the sign-in sheet of participants in the Pre-bid Conference, held on January 26, 2012 is included.

2. CLARIFICATIONS

2.1 Building Permit: Application has been made by the Architect for a building permit. The application has been reviewed and a permit is expected in the near future. The Owner has paid for the building permit. Other permits and fees that are needed will be paid for by the Contractor.

2.2 Design Changes: The project has been redesigned since the bidding in November of 2011. The following is a brief listing of the main changes that were made before reissuing for a second bid. This information is being offered as a courtesy to bidders and is not an all inclusive list nor is it intended to relieve bidders from performing a complete review and bid of the current bid documents.

- Reduced the size of the building addition from 535 SF to 432 SF
- Eliminated any work over the existing rear area well. We had the elevator equipment room cutting into the area well.
- Eliminated elevator equipment room addition. Relocated into a room on the lower level
- Eliminated outdoors concrete pad - added metal grate at area well for HVAC unit
- Kept the existing door in area well - It will get painted
- Changed the addition framing to metal studs and brick veneer in lieu of CMU and brick
- Eliminated one window and reduced size of others on addition
- Reduced the building addition height at the elevator and used metal panels in lieu of brick on the upper area.
- Eliminated gypsum board ceiling in addition and used acoustical panels

- Eliminated some limestone trim on addition
- Narrowed the concrete walk outside of addition
- Eliminated pole lights at new entry
- Eliminated decorative column covers at new entry columns and those at top of steps. Covers could be added later in funds are available.
- Changed roof membrane from PVC to TPO. Eliminated the cover board over insulation
- Eliminated fibreglassing (plaster finishing) on the lower level plaster walls
- Specified a level 4 gypsum board finish for new partitions in lieu of level 5
- Specified a smaller LULA (limited use/limited application) elevator in lieu of larger elevator
- Eliminated elevator pit, sump pump and ladder
- Reduced the amount of demolition and structural work in lower level - added cased openings
- Eliminated acoustical ceilings in the two existing restrooms. Patch and paint plaster
- Eliminated extensive masonry cleaning. Only cleaning is removal of minor amount of efflorescence.
- Changed to standard steel pipe handrails and railings - not ornate type as indicated before
- Eliminated weather-stripping at inside vestibule doors of the addition
- Relocated water cooler - closer to existing water service. This eliminated floor trenching
- Reduced amount of glass in transom between Mayor's office and conference room - this will create a solid back drop behind the reception desk.
- Relocated and reduce electric service size for revised elevator and eliminated a light.
- Changed luminaire type in lower level corridor to 2x4 in lieu of downlights.
- Changed pendant light specification and to a less expensive types. Supplement with 3 additional downlights.
- Changed power and data/communication outlet locations in clerk treasurer's office area.
- Relocated data/communication rack from clerk treasurer's storage to mechanical room #110.
- Removed elevator sump pump and piping.
- Added roof drains and storm piping to addition.
- Added roof drains and storm piping to specs.
- Deleted fan coil unit in upper level Lobby
- Combined two fan coil units into one on lower level. Changed ductwork and piping
- Added electric heater in Vestibule.
- Reselected fan coil units and condensing unit.

2.3 Radiator salvage: Salvage four (two large and two smaller) steam radiators for the Owner and store in the mechanical room.

2.4 Allowance for Cornice Work: Bidders shall carry a base bid quantity allowance of 20 lineal feet for *replacement* of wood soffit, moldings and box gutter fascia replacement along the cornice areas. Note that the bid form includes a unit price per lineal foot for *replacement*. Bidders shall carry the

quantity allowance and stipulate the unit price replacement. Replacement only applies if the existing cornice work is damaged or deteriorated beyond repair. Once the project is underway and the extent of replacement work is known the allowance amount will be increased or decreased based on the unit price stipulated. Also note that the base bid includes *repairs* to existing cornice work. Refer to drawings for base bid *repair* notes. Bidders shall acknowledge this allowance by acknowledging receipt of Addendum No.1 on the bid form. The bid form is not being reissued as part of this addendum.

3. BIDDER QUESTIONS

3.1 Bidder Question: What is the extent of mortar repointing?

KZF Response: The amount of repointing is limited to a few areas as indicated on the building elevations and 20 percent of the existing chimney. At Contractor's option (and preferred by the Owner) the Contractor may remove the top ten feet of the chimney and provide a solid limestone cap.

3.2 Bidder Question: Is the Glid-Wall plaster canvassing product still available?

KZF Response: Glid-Wall is still available although it maybe difficult to find. There may be other comparable fiberglass or canvassing products on the market that would work equally as well. See information below and the attached product data sheets.

Glidden Professional Store #862:
4251 Produce Rd.
Louisville, Ky
40218
Store Phone # 502-969-0181

Sales Representative:
Mike Rosenbarger
Cell # 502-589-9340

Note that the fiberglassing process is described in article 3.04 of Section 09 23 92 - Plaster Repairs. This process includes adhesives, fiberglassing, primer and topcoat. It does not require gaging plasters or finishing compounds.

3.3 Bidder Question: the 2nd floor demo drawings show to remove exterior wall to accommodate new construction. Structural details show a 25/S503 which appears to be the connection between the columns and bulkhead above, however the plan does not define that as being the correct detail. Can you confirm that this is correct?

KZF Response: detail 25/S503 is at the connection between the columns and bulkhead in this area as you noted.

3.4 Bidder Question: The plans do not show a finished opening height of the bulkhead at the same location (distance between finished floor and bulkhead). Scaling shows this to be approximately 6'10" can you confirm this height?

KZF Response: Detail 25/S503 indicates the bottom of the lintel at elevation 118'-0". The upper level floor is at 110'-9", so 118'-0" nets 7'-3" above the upper level floor. This should also net 13'-8" above the floor of the addition (104'-4") which will allow a 13'-4" ceiling height as indicated.

- 3.5 Bidder Question: The descriptions in the specifications call for US10B finish Dark Bronze. The hardware schedule calls for US 26D satin chrome. Will you check with the architect to see which is correct?

KZF Response: The hardware sets are what you should use for determining door hardware finishes on each door. The intend is to use US10B (oil rubbed bronze) on doors in the upper level and US26D (satin chrome) on the lower level doors.

- 3.6 Bidder Question: Where on the plans or specifications does it call for new storm window on the second floor?

KZF Response: Refer to General Notes A and C on drawings A201 and A202 for the storm windows. You will note that the existing storm windows in the upper, arched portion of windows are to remain. All other window areas are to receive storm windows. Storm windows are specified in section 08 51 69 – Aluminum Storm Windows.

4. SPECIFICATIONS

Section 28 31 00 – Fire Alarm and Detection System

Item 1 – Part 1, 1.01, A – delete item 4, voice alarm speakers, not required

5. DRAWINGS

E101 – First Floor Lighting Plan

Item 1- Existing stairwell S-1, relocated wall switch to door strike side.

Item 2 - Provide a 4 way light switch in corridor next to door to stairwell S-1 and wire to corridor lighting.

E102 – Second Level Lighting Plan

Item 1 – provide a ceiling occupancy sensor in room #206 to control non egress lighting. Locate approximately center with stair and 6 feet from south exterior wall.

E103 – First Level Power and System Plan

Item 1 – in corridor #107, move receptacle in stair S-1 door opening to the right approximately 5 feet.

6. SUBSTITUTIONS

The following Substitutions Requests have been received and approved.

Section 07 54 23 - Thermoplastic-Polyolefin Roofing

2.01 Manufacturers - Add EverGuard TPO by GAF

Section 23 30 00 - Air Distribution System

Access Doors - Add Pottorff

Dampers - Add Metalaire

Section 28 31 00 - Fire Alarm and Detection System

Add:

Gamewell FCI 7100 Series by Honeywell

Distributed by Sitewise Systems

4440 South high School Road

Indianapolis, IN 46241

Terry Armstrong

317 332-1101

Attachments: Prebid sign in sheet
Glid-Wall data sheets

END OF ADDENDUM

PRE BID MEETING - SIGN IN SHEET
 Conversion of the Former Carnegie Library to the new City Hall
 North Vernon, Indiana

Thursday January 26, 2012, 2:00 p.m.

NAME	COMPANY	STREET ADDRESS	CITY	STATE	ZIP CODE	CONTACT INFORMATION
Amy Bourke	Burke Electric					Telephone: 513-3380 E-mail: abourke@burlkeinc.com
DAN Schuck	Koch Mech.					Telephone: 812-346-1624 E-mail: dans@daveomara.com
BILL MEER	BRUNS-GUTZOWLER					Telephone: 812-934-2105 E-mail: BILL@BRUNS-GUTZOWLER.COM
JUEL Beck	D.A.G. (CONSTRUCTION)					Telephone: 513-542-8597 E-mail: JBECK@dag-Cons.Com
Geery Meyer	DRIFTWOOD BURS					Telephone: 812-526-2200 E-mail: GMEYER@DRIFTWOODBULDBERS.COM
MICHAEL SMITH	KZF DESIGN					Telephone: 513 421 4211 E-mail: MIKE.SMITH@KZF.COM
SAE WARRER	HGC CONSTRUCTION					Telephone: 513 861-8866 E-mail: gwarrner@hgconstrction.com
TIM BREEDING	TERON CORPORATION					Telephone: 812-273-2045 E-mail: Tim@TeronCorporation.COM
DREW Roman's	HARMON CONSTRUCTION					Telephone: 812-346-2048 E-mail: dromans@harmonconstruction.com
TOM POOL	POOL GROUP INC					Telephone: 812 654-2968 E-mail: +POOL@POOLGROUPINC.COM

PRE BID MEETING - SIGN IN SHEET
 Conversion of the Former Carnegie Library to the new City Hall
 North Vernon, Indiana

Thursday January 26, 2012, 2:00 p.m.

NAME	COMPANY	STREET ADDRESS	CITY	STATE	ZIP CODE	CONTACT INFORMATION
Natalie Keller	McKellar Corp	5455 E. High School Rd	Battlecreek	IA	47223	Telephone: (812) 592-0983 E-mail: nkeller@mcKellar.com
Mike Whitehead	McKellar Corp	" "	" "	" "	" "	Telephone: " " E-mail: " "
Jeff Andis	Andis Plumbing	1680 west Co. Rd. 60S	N. Vernon	IN	47265	Telephone: 812-346-1626 E-mail: " "
Chris Saalborn	HIE	1003 Rodgers Park Dr N. Vernon	N. Vernon	IN	47265	Telephone: 812 346 2252 E-mail: Chris@hie-inc.com
Wesley Bradshaw	Brashaw Building	7135 N. State Hwy 3	N. Vernon	IN	47265	Telephone: 812-346-1742 E-mail: Wes@bradshawbuilding.com
DAN PERRY	Repp and Munst Inc	1604 Cottage Ave. Columbus, IN 47301	Columbus	IN	47201	Telephone: 812-372-3791 E-mail: dperry@repp-munst.com
Mark Sperry <small>40 EVAN FINCH</small>	B&E Painting Inc	2339 Dist. Dr	Indianapolis	IN	46241	Telephone: " " E-mail: erand@b-e-painting.com
						Telephone: " " E-mail: " "
						Telephone: " " E-mail: " "
						Telephone: " " E-mail: " "
						Telephone: " " E-mail: " "

Pre-Primed Glass Wall Liner

Product Description

Johns Manville Pre-Primed Glass Wall Liner is a non-woven textile mat used to reinforce walls and ceilings. The wall liner has a smooth surface and is used as a reinforcing base for painting, wallcovering, or other surface applications.

Applications

Pre-Primed Glass Wall Liner is suitable for reinforcing cracked plaster walls, as a lightweight liner prior to wallpapering, or as a non-woven reinforcement prior to painting. It can be used in restoration projects where walls or ceilings need to be reinforced or when surface cracks need to be covered prior to a surface application. Additionally, it can be excellent for faster wall finishing in new construction, by minimizing skimming, sanding, and dust. This glass wall liner is not intended for bridging gaps more than 1/8" wide or deep.

Advantages

Pre-Primed Glass Wall Liner covers cracks, joints, and other surface problems and prevents them from reappearing. This makes it an alternative to extensive skim coating or spackling, not only adding quality in the result but also saving time and labor costs. Once painted with high quality paint, Pre-Primed Glass Wall Liner also makes walls more resistant to abrasion. The benefit is longer wall life, thereby providing a better return on installation costs, especially in areas subjected to hard wear and tear.

Coatings

Pre-Primed Glass Wall Liner is primed on one side. It should be installed with a pre-mixed clear adhesive on the non-primed surface, with the primed surface facing out. Once installed, allow the wall liner to dry, per the adhesive manufacturer's instructions. It can be coated with any paint. Permeability ratings are available upon request.

Recommended Adhesives

Ultra™ Clear Roman Pro 880 (Roman)
 Dynamite 785 (formerly Gibson-Homans Shur Stik 785)
 Dynamite 234 (formerly Evans 00234)

Physical Properties

Pattern Name	Pattern No.	Weight		Width		Roll Length		Material Roll	
		oz/yd ²	gms/m ²	yds	m	yds	m	yd ²	m ²
Glass Wall Liner	NW08UA	1.32	100	1.09	1.0	27.3	25	29.8	25.0
Glass Wall Liner	NW08UB	1.32	100	1.09	1.0	54.7	50	59.6	50.0



Surface Burning Characteristics

Flame Spread (ASTM E 84)	25 or less
Smoke Developed (ASTM E 84)	50 or less
Burn Test (NFPA 265/UBC 8-2)	Pass
High Temperature Delamination Test (UBC 8-2)	Pass

Technical Data

Thickness	0.0138" (0.35 mm)
Tensile Strength	255 N/5cm (machine direction) 190 N/5cm (cross direction)
Paint Consumption	approx. 227 ft ² /gal (1st coat) approx. 400 ft ² /gal (2nd coat)

Sales Office

Pre-Primed Glass Wall Liner

Installation Instructions

1. Surface should be clean and dry. Loose or flaking paint and old wallcoverings should be removed. Fill joints, cracks and major wall imperfections. Glossy surfaces should be sanded and primed. New plaster or drywall should be primed. Use appropriate primers as recommended for your surface by the paint manufacturer.

2. Strike a vertical plumb line on the wall using a 4' or 6' (1.22 m or 1.83 m) level.

Note

If the glass wall liner is to be installed as an under-coating, it is recommended that the liner be applied by railroading the strips. Railroading is a type of installation where the strips of Pre-Primed Glass Wall Liner are hung sideways on the wall. This eliminates the possibility of a seam of the wallcovering landing directly on top of the wall liner seam during installation.

3. Apply a heavy-duty, non-staining adhesive to the wall (see Recommended Adhesives) using a 3/8" (10 mm) nap roller. Adhesive should be the thickness of a dime. Apply adhesive to the wall, not the glass wall liner.

4. Hang the first strip against the plumb line or use a level to insure the strip is vertical. Use a plastic smoothing tool or wallpaper brush to imbed the glass wall liner into the adhesive and to remove any air bubbles. Work the smoother or brush from the center of the strip to the edges but do not over work the material. Trim the upper and lower edges with a sharp razor knife against a trimming trowel or straight edge.

5. Hang the next strip, edge to edge butting, for the seam. Be careful to not leave a visible gap, wall covering overlap (wiring), or outward protrusion of edges (spring action), as these may be visible after painting. Smooth the seams with the smoothing tool or brush. Double cut method can be used for this product. Remove any excess adhesive from the surface of the fabric with a damp cloth or sponge.

6. Lap inside corners about 1/4" (6 mm). Less than a full width strip is advisable.

7. For outside corners, wrap the wall liner around the corner. If the corner is not square, a double cut joint may be required. Although the wall liner is durable, a corner guard is highly recommended.

8. After it is allowed to dry, per the adhesive manufacturer's instructions, the installed glass wall liner can be painted with two coats of any type of paint. Feel the wall for any bubbles as they must be corrected before painting. Repair bubbles with a small cut and injection of adhesive. Smooth with smoother, brush, or roller.

9. If wallcovering is to be applied on top of the Pre-Primed Glass Wall Liner, use a pre-mixed wallcovering sizing. Allow the wall liner to dry, per the sizing manufacturer's instructions, before installing the wallcovering.

10. Should minor skin irritation occur during installation, the wearing of lightweight latex gloves is recommended.

11. Important. If, at any time during the installation, a discrepancy is discovered, STOP. Contact your distributor or dealer to resolve before proceeding. Before cutting, examine the glass wall liner. Claims will not be accepted for cut yardage. **INSTALL ALL GLASS WALL LINER UNDER ADEQUATE LIGHTING. EVALUATE FOR COLOR UNIFORMITY UNDER PERMANENT LIGHTING CONDITIONS.** Glass wall liner must be in a clean and dry condition. The building should be weather-tight, with HVAC settings (including relative humidity) the same as those of an occupied building. All materials used in conjunction with installation, including without limitation all adhesives, primer, pigmented primers/sealers, and adhesive promoting primer, must be good quality commercial grade materials. A test installation of a least three strips, applied three days in advance of the main installation, is highly recommended.

AFTER THREE STRIPS ARE INSTALLED, INSPECT THE GLASS WALL LINER. IF THE PRODUCT IS NOT ACCEPTABLE, DISCONTINUE HANGING AND CONTACT THE DEALER OR DISTRIBUTOR IMMEDIATELY. Manufacturer will not be liable for labor charges. Defective wallcovering will be replaced by standard shipping methods when verified by samples submitted to the manufacturer or distributor.



Glass Textile Wallcoverings

P.O. Box 5108
Denver, CO 80217-5108
www.jm.com

The physical and chemical properties of Johns Manville Pre-Primed Glass Wall Liner represent typical, average values obtained in accordance with accepted test methods and are subject to normal manufacturing variations. The data is supplied as a technical service and is subject to change without notice. Check with your Johns Manville representative to obtain current information.



GLID-WALL SYSTEM
Economical wall surfacing system for New
or Damaged Wallboard, Composition
Board, Plaster and Masonry
86153

DESCRIPTION

A unique wall system which utilizes a fiberglass mat or fabric to provide an economical wall surfacing system for both new construction and renovation. It combines rugged fiberglass for dimensional stability, GRIPPER® primer sealer and GLIDDEN PROFESSIONAL™ topcoats for the finest in protection and appearance. In renovation work it eliminates the need to replace most severely damaged wall surfaces. When used for new construction it will guard against future damage with tough fiberglass mat or fabric. Beautiful smooth texture available in a wide variety of colors and finishes.

TYPICAL USES

- Public Housing
- Schools
- Correctional Institutions
- Hotels & Motels
- Food Processing Plant
- Hospitals
- Apartments
- Offices

PRODUCT ADVANTAGES

- Strengthens wall surfaces
- Applies directly to existing walls
- Reduces air infiltration
- Easy to install
- Low odor & Low VOC system
- Dries quickly

SPECIFICATION

Clean-up Solvent:
Soap and water

Weight:
1.40 lbs/100 sq ft

Thickness:
22 mils

Reinforcement Fiber:
None

Size:
400 liner feet



www.gliddenprofessional.com



SURFACE PREPARATION

GENERAL SURFACE PREPARATION:

All surfaces must be sound, dry, clean and free of oil, grease, dirt, rust, mildew, form release agents, curing compounds, loose and flaking paint and other foreign substances.

NEW SURFACES:

Concrete, Masonry and Plaster:

- Cure at least three days before painting, poured in place concrete must cure for at least seven days
- pH must be 13.0 or lower
- Roughen slick poured or precast concrete and remove sealers by chemical cleaning or abrasive method such as sandsweeping
- Rinse thoroughly with water and allow to dry
- Must be internally dry
- Remove loose aggregate
- Prime concrete and plaster with 3210 GRIPPER® Interior/Exterior Primer Sealer
- Fill concrete block with 3010 Concrete Coatings Block Filler

Drywall:

- Joint compound must dry for two days before priming
- Prime with 3210 GRIPPER Interior/Exterior Primer Sealer

Wood:

- Set nails, fill with latex spackle
- Sand smooth
- Dust clean
- Prime with 3210 GRIPPER Interior/Exterior Primer Sealer

Steel:

- Performance over hand or power tool cleaned surfaces is dependent on the degree of cleaning
- Clean off oils and other contaminants
- Prime with Devflex 4020PF Direct-to-Metal Primer, DEVGUARD® 4360 Low VOC Universal Primer or DEVGUARD 4160 Multi-Purpose Tank & Structural Primer

Galvanized Metal and Aluminum:

- Clean off oils and other contaminants
- Prime bare galvanized metal and aluminum with 3210 GRIPPER Interior/Exterior Primer Sealer

PREVIOUSLY PAINTED SURFACES:

- Wash to remove contaminants
- Rinse thoroughly with water and allow to dry
- Sanding not required if the surface is properly and thoroughly cleaned (scuff sanding is required only on glossy, hard, slick or dense surfaces which are subject to high levels of moisture)
- Remove loose paint
- Remove all mildew by washing with a solution of 16 oz (473 mL) liquid household bleach and two oz (59 mL) non-ammoniated liquid detergent per gallon (3.785 L) of water
- Rinse surfaces clean with water and allow to dry for 24 hours
- Prime bare areas with primer specified under **NEW SURFACES**

WARNING! If you scrape, sand, or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear an NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

DIRECTIONS FOR USE

APPLYING THE ADHESIVE BOND COAT:

Apply 3210 GRIPPER Interior/Exterior Primer Sealer at a rate of 350 square feet per gallon. Actual coverage may vary depending on substrate and application method. Allow primer to dry 24 hours. Apply a clear vinyl wall covering adhesive, which serves as the adhesive bonding agent to permanently laminate the glass mat to the wall. Apply the adhesive to a 48" wide wall section, from ceiling to baseboard (the baseboard may also be covered, if it has separated from the wall and air infiltration is a problem. In such cases, apply the adhesive directly to the baseboard down to the floor).

HANDLING THE FIBERGLASS:

Fiberglass, when being trimmed, can generate small to minute particles of the material, which will cause severe irritation known as "fiberglass itch". The particles can get into skin pores and remain for hours, even after washing. The condition can also be aggravated by the preservative in the mat. This problem is not prevalent, but has been known to occur. To prevent irritation and discomfort, it is important for personnel trimming and handling the mats to wear protective gloves, such as cotton work gloves, a face respirator, and long sleeves. Any cutting should be performed in an area separated from other operations, where contamination of fiberglass particles will not be transmitted to other people. Make sure to keep the cutting area cleaned up.

APPLYING THE FIBERGLASS:

Press the pre-cut fiberglass against the wet adhesive coat, working quickly to prevent paint or paste from drying on the wall. Using a dry roller or a wallpaper smoothing tool, begin in the center and smooth the fiberglass onto the wall, removing all air bubbles to create a tight bond. Trim along the top and bottom with a razor knife, following the contour of the walls. Apply the adhesive coat to the next 48" wall area, and press the second mat to the wall, overlapping the first mat by 2 to 4 inches. When the second mat or fabric strip has been applied to the wall, you are ready to "double-cut" the seam overlap for a continuous "seamless" wall surface. Beginning at the top, make a continuous cut with the razor knife at the center of the overlap, through both layers of fiberglass. When this double-cut is completed, pull the resulting excess strips from the top and bottom layers. Use fingers, a dry roller, or a smoothing tool to mesh the edges into one piece. Using the razor knife, cut the fiberglass mat flush against the casings and switches. Press the cut edges with fingers. Use a nylon paint brush to coat areas at the corners, behind pipes, etc.

APPLYING THE PRIMER COAT:

After the two strips are completed, saturate the fiberglass with a coat of the 3210 GRIPPER Interior/Exterior Primer Sealer. This application will seal pores in the materials, and create a smooth primed surface ready to accept any desired latex finish coat. Apply the 3210 GRIPPER Interior/Exterior Primer Sealer at no more than 250 square feet per gallon in either coat for best results. Continue applying the system to walls until the room is completed.

APPLYING THE FINISH COAT:

After completion of the preceding steps and before the top coat is applied, allow the entire surface to dry completely for a minimum of 24 hours at a room temperature of 70° F (this system dries very slowly at high humidity).

DRYING:

The complete system will be dry and ready for use 24 hours after final top coat is applied.

PRECAUTIONS

Fresh air ventilation is recommended. Fibrous glass can cause a mechanical skin irritation to some people. The wearing of gloves and particle mask is recommended during application. See "HANDLING FIBERGLASS" under "DIRECTIONS FOR USE".



Akzo Nobel Paints LLC, Strongsville, Ohio 44136



www.gliddenprofessional.com

LIMITATION OF LIABILITY To the best of our knowledge, the technical data contained herein are true and accurate at the date of issuance but are subject to change without prior notice. We guarantee our product to conform to the specifications contained herein. WE MAKE NO OTHER WARRANTY OR GUARANTEE OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Liability, if any, is limited to replacement of the product or refund of the purchase price. LABOR OR COST OF LABOR AND OTHER CONSEQUENTIAL DAMAGES ARE HEREBY EXCLUDED.